

FPA Brand Strategy

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Who We Are

WHY

We believe in elevating the profession that transforms lives through the power of financial planning.

We believe in changing tomorrows.

HOW

We do this by cultivating a community that provides inspiration, growth, amplification, and belonging.

WHAT

We provide support that advances financial planning practitioners throughout every phase of their career, encompassing the business, practice, and profession of financial planning.

WHO WE SERVE

Our members are financial planning practitioners who share our values, who want to master the practice of financial planning and who help shape the future of the profession.

OUR CORE VALUES

We lead with power and purpose.

We are passionate about our calling.

We strive for personal and professional excellence.

We connect for collaborative impact.

We care for and support each other.

OUR CORE POLICY

The CERTIFIED FINANCIAL PLANNER™ certification and the standards it represents constitute the foundation of the financial planning profession.

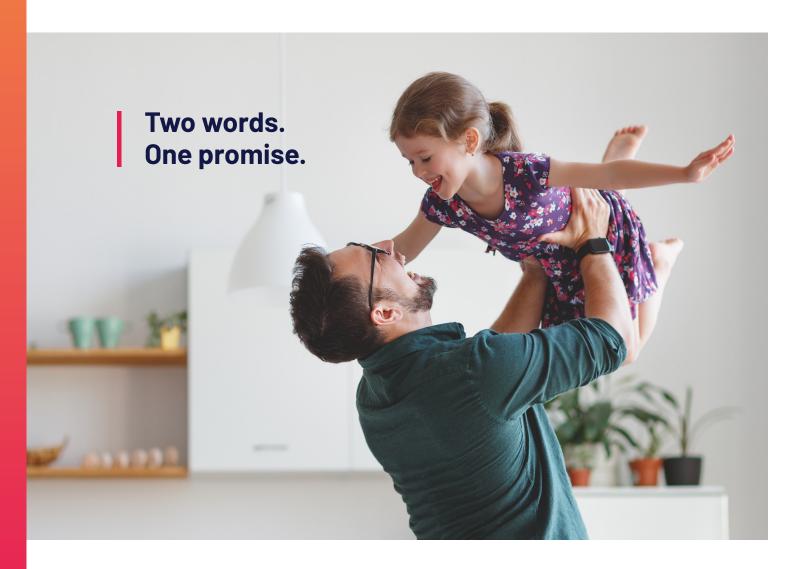




Our brand promise is communicated by two simple words:

Change tomorrows™

This is not just a tagline—it's a constant reminder to drive positive change for our members and their clients.



Brand Anthem

Tomorrow isn't just the next square on the calendar.

Tomorrow is impatient, unfocused and not into nostalgia.

Tomorrow is where uncertainty grows and fear lurks.

But it doesn't have to be that way. We have the power to change it.

After all, tomorrow is born from the ambition and optimism of today.

Let's give tomorrow purpose.

Let's fill it with hope.

Let's come together now and answer the call, refining our craft and lending our voices.

Let's learn from the innovators of today, so we can change tomorrow.

Let's make our tomorrow better than today. And let's not stop there.

Let's change the tomorrows of our family and our friends. Let's change tomorrows for the people we serve. And for all those who need our service.

Let's change tomorrows.

And let's start today.

Tonality

At FPA

We Are Inherently and Unabashedly Helpful

We Are Consciously Member- and Stakeholder-Driven (First Person)

We Are Value-Driven and Rooted in Our Why

We Lead with Empathy and Create Content to Fill Needs

We're Not Afraid to Make You Laugh or Smile

We Are Conversational, Not Industrial

Tone of Voice

	npany Culture	Χ	Our S	-	Χ	Empathy
(Who We Are)		(Why We Do V	Vhat We Do)		(What It's Like to Work With Us)
	this checklist as a the Voice of FPA.	ool v	vhen reviewing	g your conter	nt to l	pecome familiar and comfortable
	Is It Helpful? The educates them fu					comething they don't know, problems.
	Is It About the M know, it's about					not about what we want them to s.
	□ Does It Make an Emotional Connection? We want readers/viewers to feel something when they consume our content, building a positive connection and adding humanity to the brand.					
		er of	the chosen au	dience (we d	on't	ar content needs to show the create content for "audiences,"
	Is It Conversational? Nobody says "holistic" or "comprehensive" in casual conversation. The most engaging content is often written like we speak.					
	Does It Fill a Need? Content for content's sake is the enemy. We need to ensure our content is filling a true and important need.					
	Does it Make You	Smi	le or Laugh? E	ven a little c	huck	le will do.
	Did You Have Fun Creating It? Hey, if you didn't have fun making it, they probably won't have fun reading/viewing it.					
	Would You Actua "Yes" to this, you	-				oility time. If you can answer vill too.

Key Benefits

Since 2000, the knowledge and support that FPA provides has helped shape the futures of countless members.

FPA has inspired our members to take that next step and find a path forward so they can realize their full potential.

We accomplish this by providing four key benefits to our members:

Inspiration

Timely ideas, unique perspectives and forward-looking points-of-view that have value.

Growth

Knowledge, guidance and mentorship that helps members—and the profession as a whole—continually advance and improve so we can meet the changing needs of our clients and better serve them.

Amplification

A unified voice that represents our shared values, vision and collective interests on the stages and forums that matter most to raise awareness and bring the benefits of financial planning to more people.

Belonging

A receptive, participatory community where you feel heard, supported and involved.

Our members apply these benefits to their clients every day. A FPA financial planner can change the trajectory of their clients' lives so they can achieve a better future. It's what gets our planners out of bed in the morning.



Visual Identity

Most people are visual learners. So let's make this interesting.

Primary Logo

FPA communicates frequently about many topics that are all part of the FPA identity. By using a standardized format, we can maintain consistency and clarity, while continuing to build equity for FPA.



There are three acceptable uses of the FPA logo. The preferred version of the logo is to use the icon with the wordmark. However, the icon may be used alone or with the Change Tomorrows $^{\text{\tiny TM}}$ tagline.

ICON WITH WORDMARK

ICON ONLY

ICON WITH TAGLINE







Logo Sizing

MINIMUM SIZE ICON When the logo needs to scale below .5" use the one color logo. An example of this would be the FPA favicon for web. FPA MINIMUM SIZE WITH WORDMARK T'' 1.65" FPA Change tomorrowsTM

Chapter Logos

By using a standardized logo format across all chapters and state councils, we can maintain consistency and clarity, while building equity for the association.

ANATOMY OF A CHAPTER LOGO WITH ONE LINE OF TEXT



FINANCIAL
PLANNING
ASSOCIATION

AUSTIN

Case: UPPERCASE

Font: Interstate Regular

Size: 12 pt Leading: 15 pt Tracking: 60 pt When the chapter name is shorter than "Association," the blue bar aligns with the "N".

The amount of space between the wordmark and the chapter name is the same.

ANATOMY OF A CHAPTER LOGO WITH TWO LINES OF TEXT



FINANCIAL PLANNING ASSOCIATION

THE PHILADELPHIA
TRI-STATE AREA

When chapter name is longer than "Association" the blue bar aligns with the last letter of the chapter name.

Chapters with a long name require a second line of text. The second line reaches the bottom of the FPA icon.

AREA OF ISOLATION



MINIMUM SIZE WITH CHAPTER NAME

1.35"



REVERSE LOGO



BLACK & WHITE LOGO



Logo Spacing

The area of isolation is an area of white space around the logo to prevent visual interference from other graphic elements. Do not allow other graphic elements to penetrate this area.

The area of isolation is equal to the width of the FPA "dart".







Reverse Logos

When using the logo on a dark blue background, the reverse logo version should be used. In the reverse logo, the FPA "box" is the same color blue as the background and the type is white.



When using the logo for black and white printing, use the specified logos with no gradient in the FPA "dart". This version of the logo can also be used as a one color logo for micro logo instances.



Color Palette

The new FPA blue is the dominant color in the new identity system. Yellow and red are the secondary colors that can bring a vibrant contrast when used on top of the blue. Those two colors also create a gradient that is used in the "dart" of the logo. This gradient can also be used as a secondary color. For a visual break from the bright colors, a tertiary palette of light gray can be used for body copy and smaller design elements.

MIDNIGHT BLUE



CMYK	100,95,37,47
PMS	2766 C
RGB	21, 25, 69
HEX	#151945

GRAY 1



CMYK	0, 0, 0, 10
PMS	Cool Gray 1 C
RGB	230, 231, 232
HEX	#e6e7e8

SUN YELLOW



CMYK	1, 34, 99, 0
PMS	7409 C
RGB	248, 176, 28
HEX	#f8b01c

GRAY 2



CMYK	0, 0, 0, 20
PMS	Cool Gray 2 C
RGB	209, 211, 212
HEX	#d1d3d4

FIRE MAGENTA



CMYK	3, 99, 61, 0
PMS	1925 C
RGB	230, 32, 81
HEX	#e62051

GRAY 3



CMYK	0, 0, 0, 40
PMS	Cool Gray 6 C
RGB	167, 169, 172
HEX	#a7a9ac

FPA GRADIENT



The FPA gradient should always go from Sun Yellow to Fire Magenta.

GRAY 4



CMYK	0, 0, 0, 80
PMS	425 C
RGB	88, 89, 91
HEX	#58595b

Type & Fonts

BARLOW TYPEFACE

The typeface that will be used for headlines, subheads and callouts is Barlow. Barlow comes in a variety of weights, all with italics, and is open source and free to use on the web and print. The typeface is available for free from Google Fonts.

BARLOW BOLD Aa

BARLOW SEMIBOLD

Aa

BARLOW REGULAR

Aa

MERRIWEATHER TYPEFACE

The typeface that will be used for all body copy is Merriweather. Merriweather comes in a variety of weights, all with italics, and is open source and free to use on the web and print. The typeface is available for free from Google Fonts.

MERRIWEATHER BOLD Aa

MERRIWEATHER REGULAR

Aa

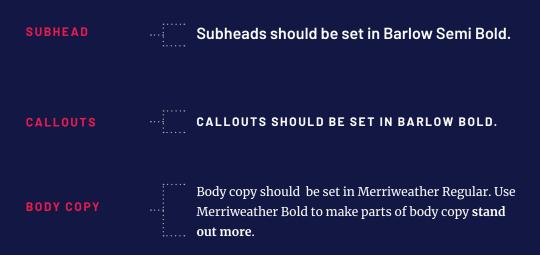
SYSTEM FONTS

When Barlow and Merriweather are not available use these system fonts as a replacement. ARIAL

Aa

HEADI INF

Headlines should be set in Barlow Bold.



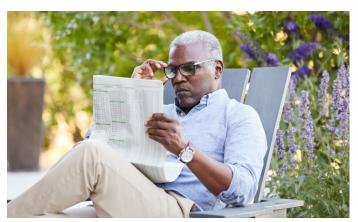
To add these fonts to your computer, download them from MediaValet, open the Fonts program on your computer and drag the new fonts from your Downloads folder to your Fonts folder.

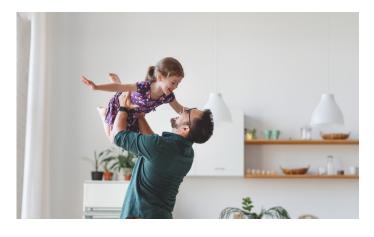
Photography

Use bold vibrant images that do not have people looking straight into the camera. The images should portray real people. Select images that use the rule of thirds for the subject matter, or the subject is directly center of frame.

Resist using trite images that are overused in financial institution marketing materials. These images include, but are not limited to, photos and illustrations of money, bull and bear market images, older men in pin-striped suits, etc. The Financial Planning Association is for the modern world and we embrace diversity and opportunity for all.









Graphic Elements

Repeating the FPA box can create a dynamic shape to place type inside of. The gradient should always go from Yellow to Magenta.



Use a stroke to make a headline stand out. The width should match the width of an ascender of a letter in the headline, such as an "I".

We believe in tomorrow. And we trust our members to shape it.

Use a stroke of color to underline important pieces of information.

Let's change tomorrows.

Using the same ratio as the FPA box, you can create a gradient stroke for type to be placed inside of. The gradient should always go from Yellow to Magenta.

Elevating the profession that transforms lives through the power of financial planning.

Use the FPA "dart" as a large graphic element as to bring a lot of color to a collateral piece.

Use basic shapes to create abstract layouts for covers and collateral material. The gradient always should go from Yellow to Magenta.

Using a rectangle with the FPA gradient is another great way to bring some color to a piece of collateral.



Creative Examples

EXAMPLE LAYOUTS



FPA Research and Practice Institute™

State of Client Understanding
FPA partnered with Capital Preferences and T. Rowe Price to conduct new research on the steps financial professionals take to understand their clients and build relationships.

FPA Member Discount Program (MDP)

Formerly the FPA Member Advantage Program (MAP), the most popular benefits of the MDP include the FPA Group Long Term Diability and Term Life Insurance programs with Ryan Insurance Strategy Consultants. In 2019, PAVII the exploring opportunities to offer FPA members additional options and competitive pricing in areas of FiriTech, select business support areas, and group destini insurance.

In April 2018, FPA launched the FPA Coaches Corner to make the thought-leadership of the industry's top coaches available to members. All coaches who held sessions at the 2018 FPA Annual Conference relipsed standing one on only crowds. In Jamuary 2019, FPA Introduced Barbara Kay of Barbara Kay Coaching as our new Career Coach and will look to add coaches covering Technology and Business Efficiencies later in the year.







At the 2018 FPA Annual Conference, FPA was pleased to announce Harold Evensley, CFP^{\otimes} as the recipient of FPA's and the profession's highest individual award—the 2019 F. Kemp Fain, Ir, Award. This pinnacle of recognition, in hono of the late F. Kemp Fain, Ir, CFP^{\otimes} , is bestowed on an individual who has made significant contributions to the advancement of the financial planning profession. Learn more about this prestigious award and Harold's many contributions.









2020 Conferences & Events











FPA offered immersive, experiential, learning-focused Residency programs to more than 60 new or soon-to-be CFP® professionals June 8–13 and Oct. 19–24 in Denver, CO. This event, held Oct. 3-5 in Chicago, attracted more than 2,000 attendees from around the world to experience highly rated speakers, continuing education sessions and roundtable discussions.

Powerpoint

POWERPOINT TEMPLATE

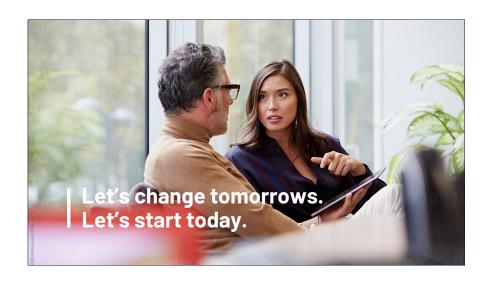












Social Media

FPA's social media channels should also stay consistent with the standards for the new brand identity. Use the colors and design elements the same as you would for any print collateral.

FPA TWITTER HEADER



FPA CHAPTER TWITTER HEADER TEMPLATE



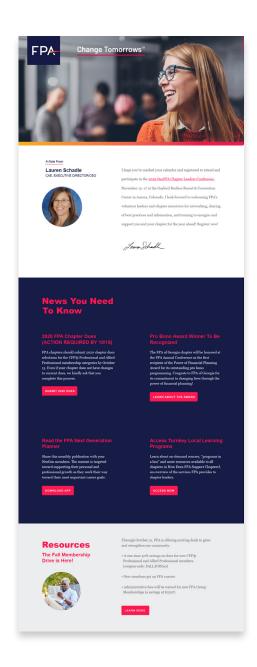




Social avatar for all channels should be the FPA logo without the wordmark.

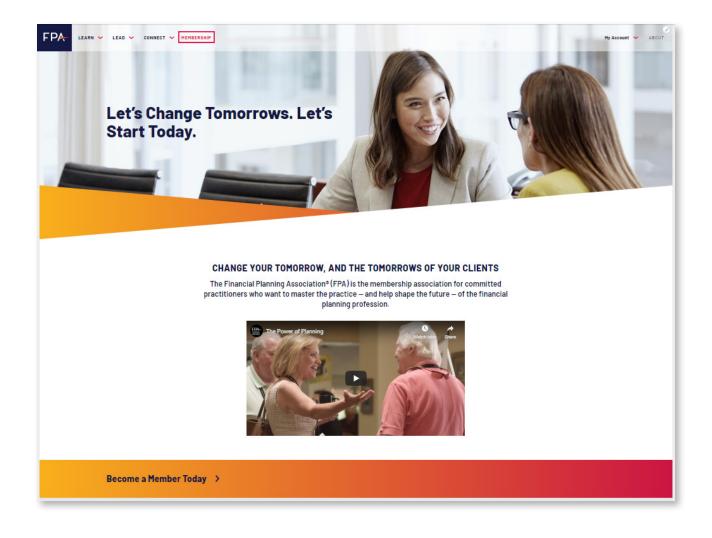
Email

FPA emails should follow the same brand guidelines as the social and print collateral. Refer to the Font section of the brand guide for what system fonts to use for email.





Website



Stationery

The FPA stationery uses the light gray hue with a pop of color to create a bold and sophisticated look.





MEMBERSHIP CARD

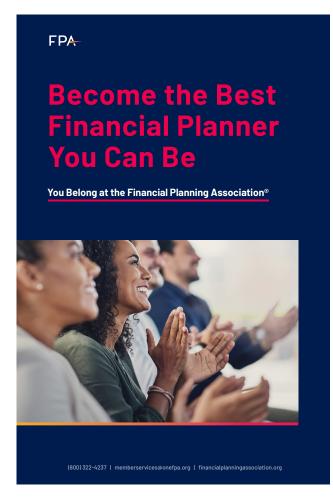




LONGEVITY CERTIFICATE

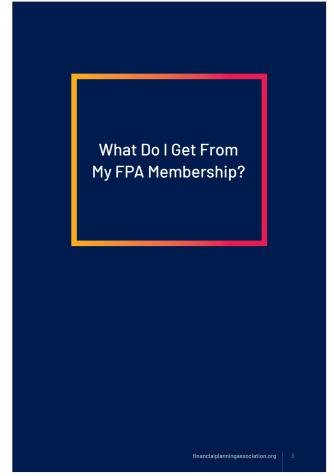


MEMBERSHIP BROCHURE









What Not To Do

As long as you follow the brand guidelines, you should be okay. Just in case, here are some examples of what not to do with the FPA logo.



Do not alter the color of the logo.



Do not reverse the logo out of a photograph.



Do not put type inside the box.



Do not create a new position for chapter names.



Do not reposition the logotype.



Do not fill the box with a pattern.

Do not use imagery of money or other stereotypical financial services imagery (piggy banks, stocks, bulls, bears, etc).





